

# raymond pettibon

## Biography

Born in Tucson, Arizona, USA.

Lives and works in Hermosa Beach, USA.

### Education

1977 B.A. UCLA, Los Angeles, USA.

### Selected One-person Exhibitions

2009 Sadie Coles HQ, London, England

2008 Regen Projects, Los Angeles, USA; *Part I: Seminal Early Work (1978-1988), Part II: Recent Work: Cutting Room Floor Show (2008)*

BFAS Blondeau Fine Art Services, Geneva, Switzerland; *Raymond Pettibon. Punk Epocha. 70 Drawings from the Eighties*

Contemporary Fine Arts, Berlin, Germany; *No title, 2008*

2007 Sadie Coles HQ, London, England

David Zwirner, New York, USA; *Here's Your Irony Back (The Big Picture)*

Kestner Gesellschaft, Hannover, Germany; *V-Boom (cat.)*

2006 Marc Jancou Fine Art, New York, USA; *Raymond Pettibon, Works on Paper*

CAC Malaga, Malaga, Spain **(cat.)**

Kunsthalle Wien, Vienna, Austria; *Raymond Pettibon, Whatever it is you're looking for you won't find it here (cat.)*

Regen Projects, Los Angeles, USA

2005 Contemporary Fine Arts, Berlin, Germany; *New Work (cat.)*

Museum of Contemporary Art San Diego, La Jolla, USA

Whitney Museum of American Art, New York, USA

2004 David Zwirner, New York, USA; *New Work*

Graphische Sammlung, Zurich, Switzerland; *Winged Heart Und Andere Drucke*

2003 David Zwirner, New York, USA

Zwirner & Wirth, New York, USA; *Early Work*

M du B, F, H & G, Montreal, Canada; *Drawings dessins*

Museum of Contemporary Art, Miami, USA; *The American Short Stories: Saul Steinberg/Raymond Pettibon*

Museion – Museo d'arte moderna e contemporanea, Bolzano, Italy; *Drawings 1979-2003 (cat.)*

Sadie Coles HQ, London, England

Galerie Meyer Kainer, Vienna, Austria

Regen Projects, Los Angeles, USA

BFAS Blondeau Fine Art Services, Geneva, Switzerland; *Selected Works from 1982 to 2003 & Speaks Volume, 1995*

2002 MACBA, Barcelona, Spain; *Plots laid thick (cat.)*

BFAS Blondeau Fine Art Services

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Contemporary Fine Arts, Berlin, Germany

Musée départemental d'art contemporain de Rochechouart, Rochechouart, France

- 2001 Gesellschaft für Modern Kunst am Museum Ludwig Köln, Cologne, Germany; *The Wolfgang Hahn Prize Exhibition*  
Neue Galerie, Graz, Austria; *The Magic Hour*  
MAK Center, Vienna, Austria; *Wall Drawings*  
Whitechapel Art Gallery, London, England  
Greg Kucera Gallery, Seattle, USA
- 2000 David Zwirner, New York, USA; *The Books 1978-2001*  
Regen Projects, Los Angeles, USA  
Galerie Tanit, München, Germany  
Galerie Hauser & Wirth, Zurich, Switzerland  
Sadie Coles HQ, London, England
- 1999 Galerie Meyer Kainer, Vienna, Austria
- 1998 Christian Meyer und Renate Kainer, Vienna, Austria  
Regen Projects, Los Angeles, USA  
Galleria D'arte Ristori, Albenga, Italy  
The Renaissance Society at the University of Chicago, Chicago, USA  
11 Duke Street, London, England; *Recent Work*  
Contemporary Fine Arts, Berlin, Germany
- 1997 David Zwirner, New York, USA  
Kunstverein für die Rheinlande und Westfalen, Dusseldorf, Germany **(cat.)**  
Haus Schneider, Karlsruhe, Germany  
Galeria 1991, Lisbon, Portugal
- 1996 Taka Ishii Gallery, Tokyo, Japan  
Tramway, Glasgow, Scotland
- 1996 Kunsthalle Bern, Bern, Switzerland **(cat.)**  
Galeria Massimo de Carlo, Milan, Italy  
David Zwirner, New York, USA  
Regen Projects, Los Angeles, USA  
Contemporary Fine Arts, Berlin, Germany  
14/16 Verneuil, Paris, France  
Ynglingagatan, Stockholm, Sweden
- 1994 Galeria Ramis Barquet, Garza, Mexico  
Galeria Metropol, Vienna, Austria  
Galerie Beaumont, Luxembourg
- 1993 Jack Hanley Gallery, San Francisco, USA  
Regen Projects, Los Angeles, USA  
Feature, New York, USA  
University Galleries, Illinois State University, Normal, USA

1992 Air de Paris, Nice, France  
 Matrix Gallery, University Art Museum, UC Berkeley, USA **(cat.)**  
 Galerie Esther Schipper, Cologne, Germany  
 Galerie Metropol, Vienna, Austria; *On the Scent*  
 Galerie Marc Jancou, Zurich, Switzerland

1991 Feature, New York, USA  
 Richard/Bennett Gallery, Los Angeles, USA  
 N.A.M.E. Gallery, Chicago, USA  
 Massimo de Carlo Arte Contemporanea, Milan, Italy  
 Galerie Rudiger Schottle, Munich, Germany  
 Robert Berman Gallery, Los Angeles, USA; *Reader Dearest*

1990 Feature, New York, USA; *Readings*  
 Richard/Bennett Gallery, Los Angeles, USA; *A Long Parenthesis*

1989 Feature, New York, USA

1986 Semaphore Gallery, New York, USA

## Selected Group Exhibitions

2010 The Drawing Room, London, England; *Schudder*  
 CCA Wattis Institute for Contemporary Arts, San Francisco, USA; *R for Replicant*

2008 Ellipse Foundation Contemporary Art Collection, Cascais, Portugal; *listen darling... the world is yours*  
 BFAS Blondeau Fine Art Services, Geneva, Switzerland; *Political Corect*  
 CCA Wattis Institute, San Francisco, USA; *The Wizard of Oz*  
 Kunstmuseum Luzern, Lucerne, Switzerland; *Blasted Allegories, Works from the Ringier Collection*  
 Guggenheim Museum, Berlin, Germany; *Freeway Balconies*  
 Vancouver Art Gallery, Vancouver, Canada; *KRAZY!*  
 Museum of Contemporary Art, North Miami, USA; Musée d'Art Contemporain de Montréal, Montreal, Canada, *Sympathy for the Devil: Art and Rock and Roll since 1967 (cat.)*  
 Museum of Contemporary Art at Goldman Warehouse, Miami, USA; *Pivot Points: Part 2*  
 Museum Morsbroich, Leverkusen, Germany; *Flying Start 1978-1982*  
 Apexart Gallery, New York, USA; *Lots of Things Like This*  
 Primo Marella Gallery, Milan, Italy; *Something Old, Something New, Something Borrowed, Something Blue*  
 Museum of Contemporary Art, Los Angeles, USA; *Collecting Collections*  
 Austrian Cultural Forum, New York, USA; *Under Pain of Death*  
 Musée National d'Art Contemporain, Bucarest, Romania; *Animations/Fictions*

2007 Ellipse Foundation Contemporary Art Collection, Cascais, Portugal; *Come, Come, Come Into my World*  
 Villa Arson, Nice, France; *Half Square, Half crazy (cat.)*  
 The Friedrich Christian Flick Collection, Hamburger Bahnhof-Museum für Gegenwart, Berlin, Germany; *There is never a stop and never a finish: In Memoriam of Jason Rhoades (cat.)*  
 Museum of Contemporary Art, Chicago, USA; *Sympathy for the Devil: Art and Rock and Roll since 1967*

# raymond pettibon

Cristina Guerra Contemporary Art, Lisbon, Portugal; *For Sale*

Arken Museum for Modern Art, Skovvej, Denmark; *Mad Love: Young Art from Danish Private Collections*

Galerie Dennis Kimmerich, Dusseldorf, Germany; *L.A. Desire (Part 2), dedicated to the memory of Brent Petersen (1972-2007)*

Welcome Trust, London, England; *The Heart*

52<sup>nd</sup> International Art Exhibition of La Biennale di Venezia, Venice, Italy; *Think with the Senses-Feel with the Mind (cat.)*

Barbican Art Gallery, London, England; *Panic Attack! Art in the Punk Years (cat.)*

Tate Modern, Saint Ives, Cornwall, England; *If Everybody Had an Ocean: Brian Wilson, an Art Exhibition. 2007 travels to CAPC, Musée d'Art Contemporain de Bordeaux, Bordeaux, France (cat.)*

Kestnegeresellschaft, Hannover, Germany; *Made in Germany (cat.)*

U.C.L.A. Hammer Museum, Los Angeles, USA; *Hammer Contemporary Collection, Part II*

Roberts & Tilton, Los Angeles, USA; *Other Scenes (cat.)*

Angles Gallery, Los Angeles, USA; *True Love Always*

University of New Mexico, Albuquerque, USA and San Jose Museum of Art, San Jose, USA; *Ed Ruscha/Raymond Pettibon: The "Holy Bible" and "The End". (cat.)*

Ikon Ltd. Gallery, Santa Monica, USA; *In Flux: New Acquisitions*

The New Art Gallery, Walsall, England; Nottingham Castle, Nottingham, England; Leeds City Art Gallery, Leeds, England; Aberystwyth Art Gallery, Aberystwyth, England; Tullie House, Carlisle, England; *Cult Fiction (cat.)*

Museum of Contemporary Art at ZKM, Karlsruhe, Germany; *Imagination becomes Reality: Conclusion (cat.)*

Dallas Museum of Art, Dallas, USA; *Fast Forward: Contemporary Collections for the Dallas Museum of Art (cat.)*

National Art Museum of China, Beijing, China; *America Today: 300 Years of Art from the U.S.*

Lizabeth Oliveria Gallery, Los Angeles, USA; *Kinky Sex (Makes the World Go "Round")*

Fundación ICO, Madrid, Spain; *Dibujos animados (cat.)*

2006 Rubell Family Collection, Miami, USA; *Red Eye: L.A. Artists from the Rubell Family Collection (cat.)*

Ellipse Foundation, Lisbon, Portugal; Ellipse Foundation Art Centre, Caiscais, Portugal; *Open House (cat.)*

Contemporary Art Galleries, University of Connecticut, Storrs, USA; *Text formed Drawing*

Hara Museum of Contemporary Art, Tokyo, Japan; *Tokyo Blossoms, Deutsche Bank Collection Meets Zaha Hadid (cat.)*

Los Angeles County Museum of Art, Los Angeles, USA; *Magritte and Contemporary Art: The Treachery of Images (cat.)*

P.S.1 Contemporary Art Center, New York, USA; Kunstwerke Institute for Contemporary Art, Berlin, Germany; *Into Me/ Out of Me (cat.)*

Kunst Meran, Merano, Italy; *Sound Zero*

Contemporary Fine Art, Berlin, Germany; *Once upon a Time in the West-Part One*

Kunstverein Braunschweig e.V., Braunschweig, Germany; *Art in Los Angeles between 1960 and 1990*

Serralves Museum of Contemporary Art, Porto, Portugal; *The 1980's: A Topology (cat.)*

P.S.1 Contemporary Art Center, New York, USA; *Defamation of Character*

CCA Wattis Institute, San Francisco, USA; *Prophets of Deceit (cat.)*

Charles Cowles Gallery, Inc., New York, USA; *A Piece of History: From L.A....But Not In Paris*

Institute of Contemporary Arts, London, England; *Surprise Surprise (cat.)*

Museo de Arte Álvaro y Carmen T. de Carillo Gil, Mexico City, Mexico; *Distor*

Daniel Weinberg Gallery, Los Angeles, USA; *Block Party: An Exhibition of Drawings*

Josée Bienvenu Gallery, New York, USA; *Table Top*

Museum of Contemporary Art, Chicago, USA; *Drawn into the World: Drawings from the MCA Collection*

Sprüth Magers Gallery, Munich, Germany; *Thank You for the Music (Lond Beat)*

Kunstverein St.-Gallen Kunstmuseum, St.-Gallen, Switzerland; *Mental Image*

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- Centre Pompidou, Paris, France; *Los Angeles 1955-1985 (cat.)*  
Track 16 Gallery, Santa Monica, USA; *5 Stories High*  
Vancouver Art Gallery, British Columbia, Canada; *75 Years of Collecting: British Masters, Group of Seven and Pop Icons*  
Pomona College Museum of Art, Claremont, USA; *Ed Ruscha/Raymond Pettibon: The "Holy Bible" and "The End" (cat.)*  
Santa Monica Museum of Modern Art, Los Angeles, USA; *Dark Places (cat.)*
- 2005 Fondazione Sandretto Re Rebaudengo, Turin, Italy; *Bidibidobidiboo, Works from the Sandretto Re Rebaudengo Collection*  
Fundació Joan Miró, Barcelona, Spain; *Masters of Collage. From Picasso to Rauschenberg (cat.)*  
Sammlung Falckenberg, Hamburg, Germany; *Goetz meets Falckenberg: Works from the Goetz Collection and the Falckenberg Collection*  
Galerie Rodolphe Janssen, Brussels, Belgium; *La Beauté de l'Enfer*  
Kantor Gallery, Los Angeles, USA; *A Decade of Art: the Best of Kantor Gallery*  
Aurora, Trento, Italy; *Arshile Gorky Raymond Pettibon*  
Sprüth Magers Projekte, Munich, Germany; *Thank you for the Music*  
Museum of Contemporary Art, Los Angeles, USA; *After Cézanne*  
Daniel Weinberg Gallery, Los Angeles, USA; *Drawings*  
Jack Rutberg Fine Arts, Los Angeles, USA; *Art of Engagement: Paintings, Drawings, Prints & Sculpture*  
Andrea Rosen Gallery, New York; *Looking at Words: The Formal Presence of Text in Modern and Contemporary Works on Paper*  
Museum of Contemporary Art San Diego, La Jolla, USA; *Southern Exposure*  
Cristina Guerra Contemporary Art, Lisbon, Portugal; *ROMANCE (a novel) (cat.)*  
Museum of Modern Art, New York, USA; *Drawing from the Modern, 1975-2005 (cat.)*  
David Zwirner, New York, USA; *Early Work*  
Museum der Moderne, Salzburg, Austria; *Les Grands Spectacles*  
Centre Pompidou, Paris, France; *Big Bang: Destruction and Creation in 20<sup>th</sup> Century Art*  
Annalix Forever, Geneva, Switzerland, *Fragile*  
Museo de Arte Álvaro y Carmen T. de Carillo Gil, Mexico City, Mexico; *Vivisección Dibujo Contemporáneo*  
Coleção Madeira Corporate Services, Funchal, Portugal; Porta 33, Funchal, Portugal; *Desenhos: A-Z (cat.)*  
Galleri MGM AS, Oslo, Norway; *There is No Such Thing as the Real World*  
Galerie Rodolphe Janssen, Brussels, Belgium; *La beauté de l'enfer*  
Kantor Gallery, Los Angeles, USA; *A Decade of Art: The Best of Kantor Gallery*
- 2004 BFAS - Blondeau Fine Art Services, Geneva, Switzerland ; *Volumes, 1995*  
Sean Kelly Gallery, New York, USA; *Marilyn : From Anastasi to Weegee*  
Bronx Museum of the Arts, New York, USA; *Subway Series: The New York Yankees and the American Dream*  
Roth Horowitz, New York, USA; *Power Corruption and Lies*  
Musée d'Art moderne de la Ville de Paris, Paris, France; *Off the Record: Sound Arc*  
Museum of Contemporary Art, North Miami, USA; *In Situ: Installations and Large-Scale Works in the Permanent collection*  
Patricia Faure Gallery, Santa Monica, USA; *Paper*  
Roberts & Tilton, Los Angeles, USA; *Eye of the Needle*  
Staatsgalerie Stuttgart, Stuttgart, Germany; *Funny Cuts: Cartoons and Comics in Contemporary Art*  
Apexart, New York, USA; *O.K., America!*  
The Jewish Museum of San Francisco, San Francisco, USA; *100 Artists See God (cat.)*

# raymond pettibon

Hamburger Bahnhof-Museum für Gegenwart, Berlin, Germany; *Friedrich Christian Flick Collection im Hamburger Bahnhof (cat.)*

SITE Santa Fe International Biennial, Santa Fe, USA; *Disparities & Deformations : Our Grotesque (cat.)*

The Whitney Museum of American Art, New York, USA; *The Whitney Biennial (cat.)*

Royal Hibernian Academy, Dublin, Ireland; *Joyce in Art (cat.)*

Hauser & Wirth London, London, England; *(In Search of) The Perfect Lover*

Kunstmuseum St. Gallen, St. Gallen, Switzerland; *Global World/Private Universe*

Contemporary Art Center, Cincinnati, USA; *Beautiful Losers: Contemporary Art and Street Culture*

Musée départemental d'art contemporain de Rochechouart, Rochechouart, France; *La Fabrique du Sensible*

Gavin Brown's Enterprise, New York, USA; *Drunk vs. Stoned*

Miami, USA; *Not Afraid: Rubell Family Collection*

Atelier Augarten, Vienna, Austria; *Ulysses*

2003 Michael Kohn Gallery, Los Angeles, USA; *The Great Drawing Show: 1550-2003 A.D.*

Vancouver Art Gallery, Vancouver, Canada; *For the Record: Drawing Contemporary Life (cat.)*

Beaumontpublic + König bloc, Luxembourg; *Urban Incidence*

Magnani, London, England; *A Perilous Space*

Independent Curators International, New York, USA; *100 Artists See God*

Regen Projects, Los Angeles, USA; *Inaugural Exhibition*

Galleria Massimo de Carlo, Milan, Italy

Karyn Lovegrove Gallery, Los Angeles, USA; *Sex*

Phoenix Kulturstiftung, Hamburg, Germany; *Falckenberg Collection*

MOCA, Los Angeles, USA; *Artists' Gifts*

Galerie Meyer Kainer, Vienna, Austria; *Gelatin*

Miami Art Museum, Miami, USA; *Visual Poetics: Art and the World*

Aurora, Rovereto, Italy; *Il Passato Non Esiste*

Yucca Valley, USA; *High Desert Test Sites 2*

Guild Hall, East Hampton, USA; *Stranger in the Village*

Villa Arson, Nice, France; *Lee 3 Tau Ceti Central Armory Show*

Museu d'Art Contemporani de Barcelona, Barcelona, Spain; *MACBA Collection*

Brooke Alexander, New York, USA; *Bruce Nauman/Philip Guston/Raymond Pettibon*

Technopolis, Benaki Museum and Athens School of Fine Arts, Athens, Greece; *Outlook International Art Exhibition (cat.)*

Sixspace, Los Angeles, USA; *Cruel and Unusual: an Exhibition to Benefit the West Memphis Three*

Neue Galerie Graz und Stadtmuseum Graz, Graz, Austria; *Phantom of Desire: Visions of Masochism in Art*

The Surf Gallery, Laguna Beach, USA; *State of the Art*

K21, Dusseldorf, Germany; *Blinde Wehrt Euch!*

Catriona Jeffries Gallery, Vancouver, Canada; *Seethe*

2002 Galerie Hauser & Wirth, Zurich, Switzerland; *Ten Years*

Ikon Ltd. / Kay Richards Contemporary Art, Santa Monica, USA; *Colorblind: Works in Black and White*

Dallas Museum of Art, Dallas, USA; *Permanent Collection Galleries, Post-1945 Art*

Kunstmuseum Bern, Bern, Switzerland; *Time Machine*

K21 Kunstsammlung Nordrhein-Westfalen, Dusseldorf, Germany; *Startkapital*

Saatliche Kunsthalle Baden-Baden, Germany; *Works from the Schurmann Collection*

# Raymond Pettibon

- Sammlung Hauser und Wirth in der Lokremise St. Gallen, St. Gallen, Switzerland; *The House of Fiction*  
Kunsthalle Vienna, Vienna, Austria; *Tele(visions)*  
Low, Los Angeles, USA; *Heaven Knows I'm Miserable Now*  
Documenta und Museum Fridericianum Veranstaltungs-GmbH, Kassel, Germany; *Documenta XI (cat.)*  
Institute of Contemporary Art, London, England; *Extra Art: A Survey of Artists'Ephemera, 1960-1999*  
ARTIUM, Vitoria-Gasteiz, Spain; *Melodrama (cat.)*  
Kunstraum Innsbruck, Innsbruck, Austria; *Plus Ultra*  
Staatlichen Kunsthalle Baden-Baden, Germany; *Prophets of Bloom – Werke aus der Sammlung Schurmann*  
Roth Horowitz, New York, USA; *Copy*  
Institute of Contemporary Art, Philadelphia, USA; *Shoot the Singer: Music on Video*  
LACE, Los Angeles, USA; *Los Angeles Contemporary Exhibitions 4Ever 23<sup>rd</sup> Annual Benefit Art Auction*
- 2001 Sammlung Hauser and Wirth, St. Gallen, Switzerland; *Sammlung Hauser and Wirth/Part 2/Alternating Current*  
Galerie Rudolfinum, Munich, Germany; *American Art from Goetz Collection*  
David Zwirner, New York, USA; *I©NY*  
Contemporary Arts Museum, Houston, USA; *The Inward Eye: Transcendence in Contemporary Art*  
Die Sammlung Falckenberg, Hannover, Germany; *Ziviler Ungehrosam*  
Logan Galleries, CCAC, San Francisco, USA; *Extra Art*  
Galleria of Modern and Contemporary Art, Bergamo, Italy; *Letters, Signs & Symbols (cat.)*  
Walker Art Center, Minneapolis, USA; *American Tableaux*  
Galerie Chantal Crousel, Paris, France; *A \* comme Accident*  
Galerie Gebr. Lehmann, Dresden, Germany; *Das Gute Leben*  
San Francisco Museum of American Art, San Francisco, USA; *Selections from the Permanent Collection*  
Lawing Gallery, Houston, USA; *Locating Drawing*  
Lawing Gallery, Houston, USA; *Drawing Exhibition*  
Erholungshaus, Leverkusen, Germany; *Fiction/Realité, la Collection du Frac Nord – Pas de Calais*
- 2000 Sammlung Hauser & Wirth. St. Gallen, St.Gallen, Switzerland; *Sammlung (1), The Oldest Possible Memory*  
Bildmuseet, Umea, Sweden; *Mirror's Edge*  
Barbara Gladstone, New York, USA; *00*  
Museum Villa Stuck & Marstall, Munich, Germany; *L.A.-ex*  
Los Angeles County Museum of Art, Los Angeles, USA; *Made in California*  
Weatherspoon Art Gallery, Greensboro, USA; *Art on Paper 2000 (cat.)*  
Tache-Levy Gallery, Brussels, Belgium; *Drawings*  
Monika Spruth & Philomene Magers, Cologne, Germany; *L.A.*  
Ileana Tounta Contemporary Art Center, Athens, Greece; *L.A.*  
Schleswig-Holsteinischer Kunstverein, Schleswig, Germany; *Jahresgaben 2000*
- 1999 Kunsthalle Wien, Vienna, Austria; *Get Together*  
Sabine Knust & Philomena Magers, Munich, Germany; *Los Angeles*  
IKON, LTD./Kay Richards Contemporary Art, Santa Monica, USA; *Pettibon, Kelly, Goldin, Holzer*  
Robert Berman Gallery, Los Angeles, USA; *California Drawin*  
Georg Kargl, Vienna, Austria; *Weg Aus Dem Bild*  
Contemporary Fine Arts, Berlin, Germany; *Gallery Swap*  
MAK and Academy of Fine Arts, Vienna, Austria; *Stop the Violence*

# raymond pettibon

- Espai d'Art Contemporani de Castello, Castello, Spain; *Hypertronix*  
Whitney Museum of American Art, New York, USA; *The American Century: Art and Culture, 1900-2000*  
The Institute of Contemporary Art, Boston, USA; *Collectors Collect Contemporary: 1990-1999*  
Austin Museum of Art, Austin, USA; *It's Only Rock and Roll: Rock and Roll Currents in Contemporary Art*  
The Judy and Stuart Spence Collection, Laguna Art Museum, Laguna Beach, USA; *Life Lessons: How Art Can Change Your Life*  
Richard Levy Gallery, Albuquerque, USA; *An Anonymous Artist*  
Greene Naftali, New York, USA; *Free Coke*  
Galleria d'Arte Ristori, Albenga, Italy  
MAK Center at Schindler House, Los Angeles, USA; *Raymond Pettibon, Jason Rhoades, Hans Weigand. LIFE/BOAT*  
Georg Kargel, Vienna, Austria; *Prepared*
- 1998 Whitney Museum of American Art, New York, USA; *Hindsight: 56 recent Acquisitions*  
The Parrish Art Museum, Southampton, USA; *Sea Change*  
Bronwyn Keenan, New York, USA; *Transfiguration*  
UCLA at the Armand Hammer Museum of Art and Cultural Center, Los Angeles, USA; *L.A. Current: Looking at the Light: 3 Generations of L.A. Artists*  
Kunsthalle zu Kiel, Kiel, Germany; *Otto Dix/Raymond Pettibon (cat.)*  
Museum of Contemporary Art, San Diego, USA; *Double Trouble: The Patchett Collection*  
Galerie Ghislaine Hussenot, Paris, France; *Exterminating Angel*  
11 Duke Street Limited, London, England; *Early Warhol Drawings, Recent Pettibon Drawings*  
Galerie Tanya Rumpff, Haarlem, The Netherlands; *Self-Portraits*  
Gallery 400, University of Illinois at Chicago, Chicago, USA; *Word Perfect*  
The Museum of Modern Art, New York, USA; *More Pieces for the Puzzle: Recent Additions to the Collection*
- 1997 Sudwestdeutsche Landesbank, Stuttgart, Germany; *Kunst...Arbeit: Aus der Sammlung Seudwest LB*  
Whitney Museum of American Art, New York, USA; *Heart, Mind, Body, Soul*  
P.S.1 Contemporary Art Center, Long Island City, USA; *Heaven: Public View, Private Views*  
Whitney Museum of American Art, New York, USA; *1997 Whitney Biennial (cat.)*  
The Museum of Modern Art, New York, USA; *A Decade of Collecting: Recent Acquisitions in Contemporary Drawing*  
The Museum of Contemporary Art, Los Angeles, USA; *Elusive Paradise: Los Angeles Art from the Permanent Collection*  
Kunsthalle Wien, Vienna, Austria; *Angel, Angel (cat.)*  
Kunstverein Düsseldorf, Dusseldorf, Germany; *Michael Craig-Martin and Raymond Pettibon (cat.)*  
Galerie Tanya Rumpff, Haarlem, The Netherlands; *Meg Cranston, Paul McCarthy, Barry McGee, Raymond Pettibon, Jason Rhoades*  
Louisiana Museum, Humlebaek, Denmark; *Sunshine & Noir: Art in LA 1960-1997 (cat.)*  
The MAK Center for Art & Architecture at the Schindler House, Los Angeles, USA; *Silent & Violent: Selected Artist Editions*  
Galerie Rudiger Schöttle, Munich, Germany; *Nicole Eisenman, Karen Kilimnik, Raymond Pettibon*  
Kunsthalle Bern, Bern, Switzerland; *10 year Anniversary of the Kunsthalle Bern*
- 1996 Ideal Standard Life, Spiral Garden, Tokyo, Japan; *Art at Home*  
Brooke Alexander Editions, New York, USA; *Limited Edition Artists Books since 1990*  
Kunstsammlung, Gera, Germany; *Sammlung Volkmann zeigt: Faustrecht der Freiheit (cat.)*  
Contemporary Fine Arts, Berlin, Germany; *Answered Prayers*



# raymond pettibon

The Philadelphia Museum of Art, Philadelphia, USA; *New Art on Paper 2*, acquired with funds from the Hunt Manufacturing Co. **(cat.)**

Galerie Andrea Binder, Munich, Germany; *Comic & Sex in der Amerikanischen Kunst*

Sprenghel Museum, Hannover, Germany; *Sex & Crime. On Human Relationships* **(cat.)**

Richard Heller Gallery, Santa Monica, USA; *Heller's Summer B-B-Que and Raymond Pettibon*

White Columns, New York, USA; *Sugar Mountain*

Kunsthalle Krems, Krems, Austria; *Chaos, Madness: Moods in Contemporary Art* **(cat.)**

Santa Barbara Contemporary Arts Forum, Santa Barbara, USA; *Acquiring Minds: Contemporary Art in Santa Barbara*

David Zwirner Gallery, New York, USA; *Sampler 2: More Videos from Southern California*

Southwest Texas State University, San Marcos, USA; *Horner, Pettibon, Baechler*

Louisiana Museum of Art, Copenhagen, Denmark; *NowHere: Work in Progress*

Dean Jensen Gallery, Milwaukee, USA; *L.A. Stories*

Gallery 258, Los Angeles, USA; *My Hollywood*

Center for Curatorial Studies, Bard College, Annadale-on-Hudson, USA; *a/drift*

Museum Ludwig, Cologne, Germany; *Sammlung Speck*

Spiral Garden, Tokyo, Japan; *Ideal Standard Life*

1995 Kunsthalle der Hypo-Kulturstiftung, Munich, Germany; *Das Ende Der Avantgarde: Kunst als Dienstleistung (Sammlung Shurmann)*

Feature, New York, USA; *Strung Into the Apollonian Dream...*

Brooke Alexander Editions, New York, USA; *Komix*

Roger Merians gallery, New York, USA; *Smells like Vinyl*

Galleria Massimo de Carlo, Milan, Italy; *Steven Parrino, Catherine Opie, Raymond Pettibon*

Contemporary Art Center, Cincinnati, USA; *It's Only Rock and Roll Currents in Contemporary Art* **(cat.)**

1994 Museum of Modern Art, New York, USA; *Mapping* **(cat.)**

14/16 Verneuil, Paris, France; *Dessins, 1894-1994*

Castello di Rivoli, Rivoli, Italy; *SoggettoSoggetto* **(cat.)**

Deichtorhallen, Hamburg, Germany; *Temporary Translation(s): Kunst der Gegenwart und Fotografie: Sammlung, Schürmann*

Arthur Roger Gallery, New Orleans, USA; *Dysfunction U.S.A.*

Saint Louis Museum of Art, St. Louis, USA; *It's a Tough World Out There: Drawings by Mike Kelley, Joyce Pensato and Raymond Pettibon*

Feature, New York, USA; *And*

New Langton Arts, San Francisco, USA; *(Tiny) Shoes*

Sonnabend Gallery, New York, USA; *Up the Establishment: Reconstructing the Counterculture*

Galerie Snoei, Rotterdam, The Netherlands; *Please Don't Hurt Me*

Terrain, San Francisco, USA; *The Use of Pleasure*

Kunsthaus Zurich, Zurich, Switzerland; *Endstation Sehnsucht* **(cat.)**

Carl Solway Gallery, Cincinnati, USA; *Desire & Loss*

Galerie Beaumont, Luxembourg; *La pendulaire avant la lettre*

Eleni Koroneou Gallery, Athens, Greece

Galerie Claire Burrus, Paris, France; *Projets et Dessins*

Museum of Contemporary Art DeBeyerd Breda, The Netherlands; *Can You Always Believe Your Eyes: Recent American Drawings*

# raymond pettibon

- Thread Waxing Space, New York, USA; *Don't Look Now* (cat.)  
Studio Guenzani, Milan, Italy; *Sampler*  
Santa Barbara Contemporary Arts Forum, Santa Barbara, USA; *Pen and Ink*  
Galerie Walcheturm, Zurich, Switzerland; *Passing Through*  
Kunstforeningen, Copenhagen, Denmark; *(cut)-Los Angeles-90'ernes kunstscene*  
Guggenheim Gallery, Chapman University, Orange, USA; *Grammarians*
- 1993 The Whitney Museum of American Art, New York, USA; *1993 Whitney Biennial* (cat.)  
Frankfurter Kunstverein, Frankfurt, Germany; *PROSPECT 93* (cat.)  
Galerie Jürgen Becker, Hamburg, Germany; *Richard Prince, Raymond Pettibon, Sean Landers*  
Galerie Esther Schipper, Cologne, Germany  
Air de Paris at Cafe Beaubourg, Paris, France; *Six mois à Paris*  
Rena Bransten Gallery, San Francisco, USA; *Summer Selections: Painting, Photography, Sculpture, Video*  
Unité d'Habitation, Firminy, France; *Projet Unité* (cat.)  
Nancy Drysdale Gallery, Washington DC, USA; *Sex Money Politics* (cat.)  
Peggy Guggenheim Collection, Venice, Italy; *Drawing the Line Against AIDS* (cat.)  
Silkeborg Kunstmuseum, Silkeborg, Denmark; *Mongrel Muse/Works on Paper* (cat.)  
Krannert Art Museum, University of Illinois, Urbana-Champaign, USA; *Paper Trails. The Eidetic Image*  
Barbara Braathen Gallery, New York, USA; *Urban Analysis*  
Kunstlerhaus Bethanien, Berlin, Germany; *Studio I*  
Texas Gallery, Houston, USA; *Summer Reading*
- 1992 North Carolina State University Art Gallery, Raleigh, USA; *Drinking and Driving: The Progressive Corporation's 1989 Annual Report*  
Galerie Ursula Krinzinger, Vienna, Austria; *LAX* (cat.)  
Heiligen Kreuzerhof, Vienna, Austria; *Live in Your Head* (cat.)  
Galerie Analix, Geneva, Switzerland; *Twenty Fragile Pieces*  
Sammlung Schürmann, Ludwig Forum für Internationale Kunst, Aachen, Germany; *DIRTY DATA* (cat.)  
Galerie Bruno Brunnet, Berlin, Germany; *New Deal*  
The Getty Center Art and the Humanities, Santa Monica, USA; *Connections: Explorations in the Getty Center Collections*  
ICA, London, England; *True Stories*  
Galerie Ursula Krinzinger, Vienna, Austria; *L.A Art and the Art of the Nineties*  
Katonah Museum of Art, Katonah, USA; *Drawn in the Nineties* (cat.)  
Tony Shafrazi Gallery, New York, USA; *How it Is*  
American Fine Arts, Co., New York, USA; *Just Pathetic*  
Rosamund Felsen Gallery, Los Angeles, USA; *The Clinic*  
Stuart Regen Gallery, Los Angeles, USA; *Drawings*  
Galerie + Edition Koch, Kiel, Germany; *Din A 4*  
Museum of Contemporary Art, Los Angeles, USA; *Helter Skelter: L.A. in the 1990's* (cat.)  
Galerie Giesela Capitain, Cologne, Germany; *Works on Paper*
- 1991 303 Gallery, New York, USA  
A travelling exhibition organized by Independent Curators International, New York, USA; *Drawn in the Nineties* (cat.)  
Sue Spaid Fine Art and Parker Zanic Gallery, Los Angeles, USA; *Ovarian Warriors vs. Knights of Crissom* (cat.)

# raymond pettibon

Roy Boyd Gallery, Santa Monica, USA; *Examples Cool and Lonely*

Galerie Esther Schipper, Cologne, Germany; *The Kelly Family*

Villa Arson, Nice, France; *No Man's Time (cat.)*

Whitney Biennial, Whitney Museum of American Art, New York, USA; *AIDS Timeline*

Christine Burgin Gallery, New York, USA; *Letters*

Rosamund Felsen Gallery, Los Angeles, USA; *Presenting Rearwards (cat.)*

Feature, New York, USA; *Multiples*

Air de Paris, Paris, France; *Gang Bang*

Richard/Bennett Gallery, Los Angeles, USA; *Dangerous*

Parker Zanic Gallery, Los Angeles, USA; *Synthetic History*

Thea Westreich, New York, USA; *Works on Paper*

Rena Bransten Gallery, Los Angeles, USA; *Childhood Revisited*

Robbin Lockett Gallery, Chicago, USA; *videos and a film about some schmoes who are trying to conform (yet miss)*

Gallery 400, University of Illinois, Chicago, USA; *Louder*

1990 Paula Allen Gallery, New York, USA; *Work on Paper*

Simon Watson, New York, USA; *Total Metal (cat.)*

Richard/Bennett Gallery, Los Angeles, USA; *Drawing the Line*

Rosamund Felsen Gallery, Los Angeles, USA; *Just Pathetic (cat.)*

Celveland Center for Contemporary Art, Cleveland, USA; *Drinking and Driving*

1989 Feature, New York, USA; *Buttinsky*

Hallwalls, Buffalo, USA; *Amerikarms*

Richard/Bennett Gallery, Los Angeles, USA; *Art as Religion*

Rhona Hoffman Gallery, Chicago, USA; *Problems with Reading/Rereading*

Feature, New York, USA; *Office Party*

1988 Feature, Chicago, USA; *LACA Boys*

Feature, Chicago, USA; *Near Miss*

Ace Contemporary Exhibitions, Los Angeles, USA

MoMing Art Gallery, Chicago, USA; *Cartoon-Like*

1987 Feature, Chicago, USA; *Head Sex*

Richard/Bennett Gallery, Los Angeles, USA; *Art of Politics*

1986 Los Angeles Contemporary Exhibitions, Los Angeles, USA; *Social Distortion*

1985 Los Angeles Contemporary Exhibitions, Los Angeles, USA

## Selected Awards and Honoraria

2004 Bucksbaum Award, Whitney Museum of American Art, New York, USA

2001 Wolfgang-Hahn-Prize, Ludwig Museum, Cologne, Germany

1991 The Louis Comfort Tiffany Foundation Awards in Painting, Sculpture, Printmaking, Photography and Craft Media, New York, USA **(cat.)**